

"O sun that wakenest all to bliss or pain."

“O SUN THAT WAKENEST ALL TO BLISS OR PAIN.”

O sun that wakenest all to bliss or pain,
O moon that layest all to sleep again,
Shine sweetly: twice my love hath smiled on me.

O dewy flowers that open to the sun,
O dewy flowers that close when day is done,
Blow sweetly: twice my love hath smiled on me.

O birds that warble to the morning sky,
O birds that warble as the day goes by,
Sing sweetly: twice my love hath smiled on me.

O trefoil sparkling on the rainy plain,
O rainbow with three colors after rain,
Shine sweetly: thrice my love hath smiled on me.

O SUN, THAT WAKENEST.

FREDERICK CORDER.

Allegro agitato.

VOICE.

PIANO.

p

cres.

O Sun, that wak'nest all to

f

p

bliss or pain, O moon, that lay-est all to sleep a-gain,

O SUN, THAT WAKENEST ALL TO BLISS OR PAIN.

Shine . . . sweet - ly, shine . . . sweet - ly: twice . . . my love hath

smiled on me, my love hath smiled on me.

rit.
rit.
tempo.
p
f

O birds, that war-ble to the morn - ing sky, O

p

birds that warble as the day goes by, Sing . . . sweet - ly,

cres.

O SUN, THAT WAKENEST ALL TO BLISS OR PAIN.

First system of the musical score. The vocal line (treble clef) begins with the lyrics "sing . . . sweet - ly: twice . . . my love hath smiled on me, my". The piano accompaniment (grand staff) features a series of chords and moving lines. Dynamics include *f* (forte) and *dim.* (diminuendo).

Second system of the musical score. The vocal line continues with the lyrics "love hath smiled on me." and then has a rest. The piano accompaniment includes a triplet marked *tempo.* and a crescendo marked *cres.*. The system concludes with a *rit.* (ritardando) marking.

Third system of the musical score. The vocal line has a rest. The piano accompaniment features a *rit.* marking, a *f* (forte) dynamic, and a *dim.* (diminuendo) marking. The system concludes with a *Meno mosso.* (less motion) marking and a *p legato.* (piano, legato) instruction.

Fourth system of the musical score. The vocal line begins with the lyrics "O dew - - - y flow'rs . . . that". The piano accompaniment features a *dolce.* (dolce) marking. The system concludes with a *Meno mosso.* marking.

O SUN, THAT WAKENEST ALL TO BLISS OR PAIN

o - pen to the sun, O dew - - - y

The first system of the musical score. It features a vocal line in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are "o - pen to the sun, O dew - - - y". The piano accompaniment consists of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The piano part features a series of chords and moving lines in both hands.

flow'rs . . . that close when day is done, . . .

The second system of the musical score. The vocal line continues with the lyrics "flow'rs . . . that close when day is done, . . .". The piano accompaniment continues with similar harmonic and melodic patterns. There are some dynamic markings like *pp* and *mf* in the piano part.

Blow . . . sweet - ly, blow . . . sweet - ly: twice my

The third system of the musical score. The vocal line has the lyrics "Blow . . . sweet - ly, blow . . . sweet - ly: twice my". The piano accompaniment includes a *pp* (pianissimo) marking in the left hand and a *mf* (mezzo-forte) marking in the right hand. The piano part features a series of chords and moving lines in both hands.

love . . . hath smiled . . . on me.

The fourth system of the musical score. The vocal line concludes with the lyrics "love . . . hath smiled . . . on me." and includes a *rit.* (ritardando) marking. The piano accompaniment also includes a *rit.* marking and a *mf* marking. The piano part features a series of chords and moving lines in both hands, ending with a final chord.

O SUN, THAT WAKENEST ALL TO BLISS OR PAIN.

f
O tre - - foil, spark-ling on the

rain - - y plain, O rainbow with three colours af - ter rain,

p Shine sweet - ly, *cres.* shine sweet - - ly: *ff* thrice my

love hath smiled, my love hath smiled on me,

dim. *p*

O SUN, THAT WAKENEST ALL TO BLISS OR PAIN.

thrice . . my love . . hath smiled on

cres. *f*

me.

f

